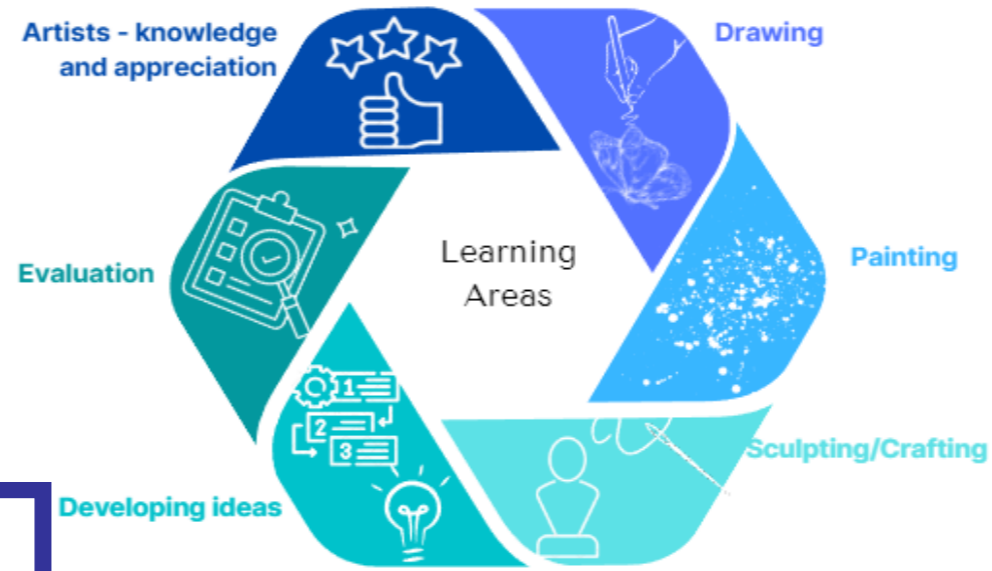




Our Curriculum

ART AND DESIGN



“Art is something that makes you breathe with a different kind of happiness.”

- Anni Albers

EYFS

Early Learning Goal Links:

Explore, use and refine a variety of artistic effects to express their ideas and feelings
Return to and build on their previous learning, refining ideas and developing their ability to represent them
Create collaboratively sharing ideas, resources and skills

YEAR 1

Children will learn and strengthen the skills needed to create:

Autumn:
D&T: moving pictures; sliders and levers
Art: water colour portrait of Henry VIII

Spring:
D&T: wind sock; design a toy
Art: teddy bear sketching; wax resistant painting

Summer:
D&T: fruit salad
Art: painting inspired by Monet Waterlilies dot painting

YEAR 2

Children will learn and strengthen the skills needed to create:

Autumn:
Art: self portraits; repeated pattern collage

Spring:
D&T: fresh bread; a clay candlestick holder,
Art: silhouettes of London; still life sketches of plants

Summer:
D&T: an eat well plate; Cornish scones; a Punch and Judy puppet
Art: 3D lanterns and boats; watercolour paintings

YEAR 3

Children will learn and strengthen the skills needed to create:

Autumn:
D&T: a candle holder made out of clay
Art: a polar calendar

Spring:
D&T: a leverage mechanism
Art: an Egyptian scarab beetle

Summer:
D&T: a balanced meal; salad
Art: houses with chalk relief



YEAR 4

Children will learn and strengthen the skills needed to create:

Autumn:
D&T: design, make and evaluate a Viking Longboat
Art: 3D poppies; colour washes and sketching the Taj Mahal

Spring:
D&T: volcano structures
Art: charcoal Iron Man drawings and collages

Summer:
D&T: bird feeders using a variety of tools and techniques
Art: Norse patterns and Nordic designs and fielding.

YEAR 5

Children will learn and strengthen the skills needed to create:

Autumn:
Art: wallpaper inspired by William Morris
D&T: design and make a chocolate bar and packaging

Spring:
Art: pop art/collage of Rosa Parks/Islamic tile printing
D&T: Batik design for African dress

Summer:
D&T: design a playground
Art: Islamic art; sea landscapes inspired by Turner

YEAR 6

Children will learn and strengthen the skills needed to create:

Autumn:
D&T: a candle holder made out of clay
Art: 3D poppies; wire sculptures

Spring:
D&T: a leverage mechanism
Art: a clay owl design

Summer:
D&T: a textile baby mobile
Art: watercolour and collages



INTENT

Children will be engaged, inspired and challenged, equipping them with the knowledge and skills to experiment, invent, and create their own works of art, craft and design, and develop an understanding and appreciation. All pupils will be able to produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art, craft and design techniques; evaluate and analyse creative works using the language of art, craft and design; know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION

Children are taught a series of blocked lessons for explicit art projects. The skills and knowledge that children will develop throughout each art topic are mapped across each year group and through the school to ensure progression - both in skills and an understanding of the development of links in art history. By focussing on specific art skills, progressing through the Key Stages, they are able to effectively generate ideas, build in the knowledge of art history and evaluate their work. Coordinated whole-school project work ensures that art retains a high profile in the school with art workshops; links to local art institutions; scheduled trips to galleries and local artists; regular art theme assemblies; together with links to home as competitions and clubs.

IMPACT

Children will be able to demonstrate their understanding through critical discussion at three key points in an art project unit: at the start, middle and end. Displays within the classroom and hall areas will reflect the process as well as final artwork: a range of work across key stages will celebrate and exhibit the work of children, of all abilities. It is recognised that sketchbooks play a key role in demonstrating a progression of skills and children understand that learning in art is a journey which can be more about the process rather than the outcome. These have a high priority in KS2 and are used to record: ideas, research about artists, skills development and reflections.