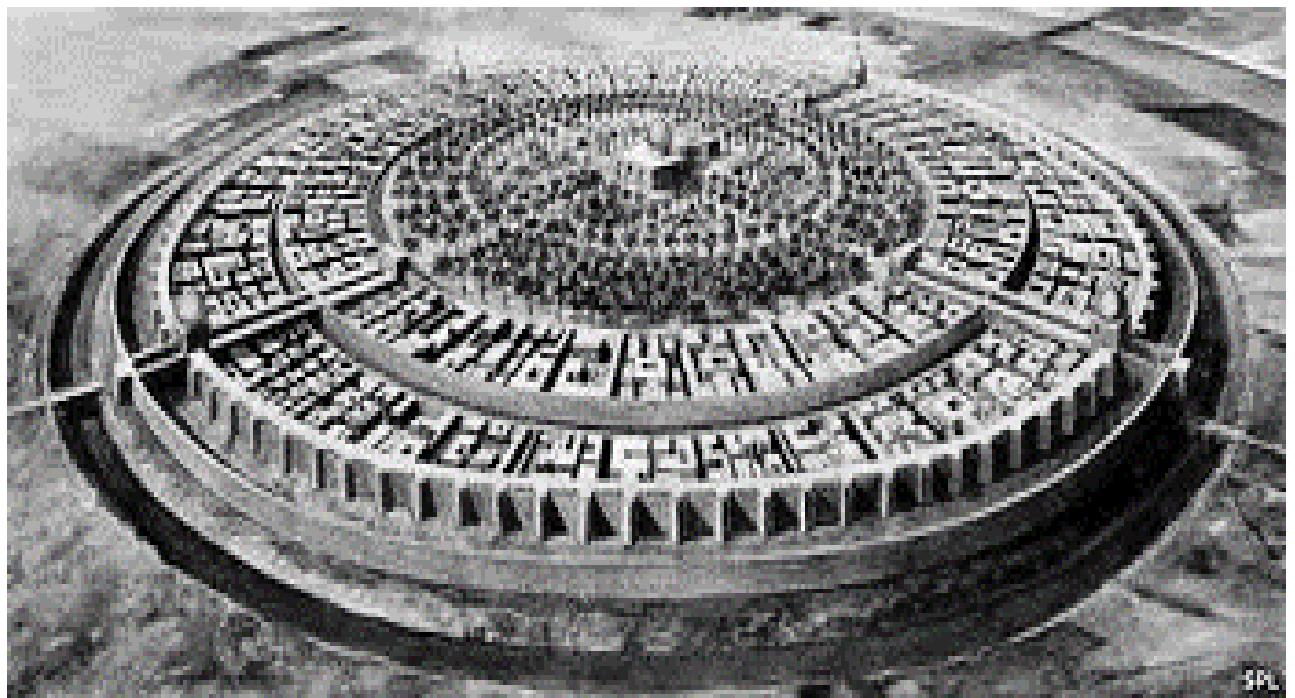




The Islamic Golden Age

A non-European society that provides contrasts with British history.



Overview of theme:

This unit will have a historic and religious emphasis and will build upon previous work on other ancient civilisations such as the Ancient Egyptians and Mayans who were polytheistic. The children will progress their learning the following year by studying Ancient Greeks.

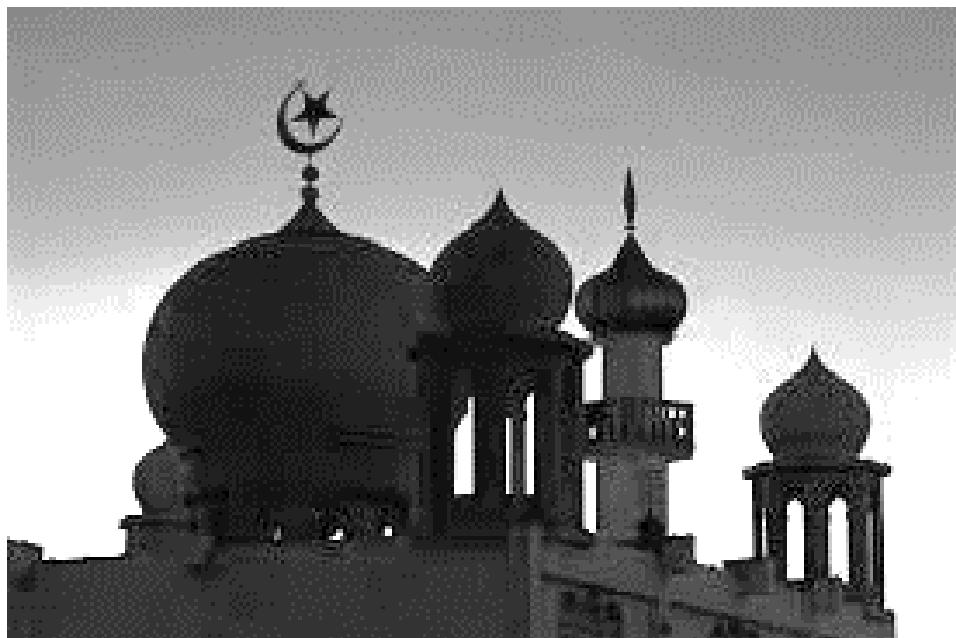
The main intent of this theme is to develop knowledge and understanding of a non-European society - Early Islamic Civilization - in contrast with British history.

By the end of this topic, the children will have developed an understanding of the expansion of Islam, the significance of early Baghdad and how its geographical location was important. The children will use a range of secondary resources to construct knowledge of the past. They will understand the impact of early Islamic inventions and discoveries as well as learning about the key individuals that studied at the House of Wisdom.

Planned visits and school workshops: Hounslow Mosque (Jamia Masjid) and Islamic Centre (end of Spring I). Story telling at the Chase Bridge fire pit.

Useful information and reference for parents: <http://www.usborne.com/quicklinks> - Type 'Arabian nights'.
www.mathletics.co.uk – access to individual Mathletics
www.ttrockstars.com/ - times table practise
www.spellingshed.com – spelling practise

Homework linked to theme: Find out more about Medieval Islam and the House of Wisdom.
Can you find out about any people who made important contributions to maths and science?
Explore the architecture of buildings and look for patterns and interesting designs.
Read adapted versions of the Arabian Nights stories with your child, comparing and contrasting them.
Additional homework ideas will be sent home.



Curriculum over for the half-term and cross-curricular links to the main theme:

Subject focus of the theme: HISTORY and RELIGIOUS EDUCATION

Core text: The Golden Horsemen of Baghdad by Saviour Pirotta

English	Using The Golden Horsemen as a stimulus the children will be developing their creative writing skills focusing on characters and settings. They will explore characters through role play and debate. Throughout the book, the children will be reviewing dialogue, discussing plots and making predictions which will culminate in them writing their own story based in Ancient Baghdad.
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Mathematics	<ul style="list-style-type: none">Multiply and divide numbers mentally drawing upon known facts.Multiply numbers up to 4 digits by two digit number using short multiplication.Divide numbers up to 4 digits by a 1- digit number using short division. Interpret remainders appropriately for the context.Solve problems involving addition, subtraction, multiplication and division.Multiply proper fractions and mixed numbers by whole numbers
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Science	Earth and Space <ul style="list-style-type: none">describe the movement of the Earth and other planets relative to the sun in the solar systemdescribe the movement of the moon relative to the Earthdescribe the sun, Earth and moon as approximately spherical bodiesuse the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky
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Art and design	Explore Islamic art including calligraphy, vegetal patterns and geometric patterns.
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Computing	Using presentation software (Powerpoint) to share our learning about Islam.
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History	Early Islamic Civilisations including: <ul style="list-style-type: none">The significance of BaghdadThe House of WisdomProphet Muhammad and the spread of IslamThe First Four CaliphsTrade and Power
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Music	The children will be learning to play chords on the Ukulele.
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PE	The children will be focusing on dribbling, defending, attacking and shooting within the sports of basketball and dodge-ball. They will also be developing movement and balance skills through gymnastics.
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PSHE	Friendships and acceptance of different religions and cultures
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Religious Education	Exploring the Islamic faith including its origins, key beliefs, important places, rituals, festivals and pilgrimages.
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Sequence and structure to curriculum theme

1. Getting started! Fire pit stories	The children will start the topic by reading pre-Islamic Arabian Night stories around the Chase Bridge fire pit to replicate how stories might have been told in ancient Baghdad. They will Identify key beliefs in relation to the Islamic faith. The children will recognise how the world of the Middle East changed during the life of the Prophet Muhammad. They will also discover Arabian patterns and designs.
2. The expansion of Islam	The children will identify how Islam spread rapidly in the 7 th Century when other empires declined. Locate key places in the Islamic faith
3. The circular city	The children will learn about Islam from the way that the capital was set up at Baghdad (in c. AD 900) Hajj and the route of the pilgrimage.
4. The House of Wisdom	The children will discuss The Golden Age of Islam and The House of Wisdom in contrast to the Dark and Middle ages of Britain.
5. Visit to the Mosque	Visit to the Hounslow Jamia Masjid and Islamic Centre to consolidate learning about Islam. Creation of presentations to show key learning about Islam using software (PowerPoint).

Children's learning

By the end of this theme the children will:

- Know key facts about Baghdad and how it became a major world power.
- Be able to describe what the House of Wisdom is, its purpose and know some key individuals that studied there.
- Compare society and progress of the early Islamic civilisation with Britain in c. AD 900
- Describe features and styles of Islamic art.
- To know the founder of Islam is the Prophet Mohammed and the key beliefs of Islam.
- They will have learnt the following key vocabulary: society, civilisation, scholar, caliphs, Qur'an, prophet, belief, pilgrimage, Hajj, Ramadan, mosque, minaret, Imam